

Mt. San Jacinto Community College District Secondary and Community College Course Articulation Agreement

Statement of Intent

This agreement enables students to receive college credit and/or a waiver of a prerequisite for coursework at the secondary level comparable to courses offered by Mt. San Jacinto Community College District. The granting of college "credit-by-examination" is based upon achievement of competencies through a course, or courses, as defined in Attachment B, which specifies the conditions of the articulation agreement.

Terms of Agreement

This agreement between Mt. San Jacinto Community College District and high schools or R.O.P. shall remain in force for an indefinite period of time but shall be reviewed for consideration of continuation every three years. This review will include an examination of up-to-date course outlines and a discussion of current teaching methodologies and stated competencies. Either party to the agreement may terminate this agreement at the close of any school year by proper written notice delivered to the Superintendent/President of Mt. San Jacinto College or to the Superintendent of the secondary or R.O.P. educational institution.

MUL 123 Digital Video Production I

Elsinore High Digital Art and Digital Video Production

Name and Number of Course/MSJCCD


Name & Number of Course/High School/ROP

Mt. San Jacinto Community College District

Secondary/ROP Educational Institution

 9/15/09

Department Chair Date

 12/18/09

Principal/Program Administrator Date

 9.15.09

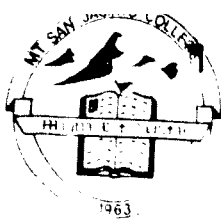
Dean, Instruction Date

Curriculum Committee (Information item) Date

Vice President Date

Superintendent Date

President/Superintendent Date



Mt. San Jacinto Community College District Secondary and Community College Course Articulation Agreement

Attachment

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MUL- 123 Digital Video Production I

Elsinore High – Digital Art and Digital Video Production

(Name and Number of course: MSJCCD)
Mt. San Jacinto Community College District

(Name and Number of Course: High School/R.O.P.)
Secondary/R.O.P. Educational Institution

Donald C. G. [Signature] 5/4/06
(Department Chair) (Date)

[Signature] 5/15/06
(Dean, Instruction) (Date)

[Signature] 5/15/06
(Curriculum Committee-Information item) (Date)

[Signature] 7/17/06
(Vice President) (Date)

Mark J. Jacorini 6/28/2006
(President Superintendent) (Date)

[Signature] 12/18/09
(Principal Program Administrator) (Date)

(Superintendent) (Date)

BOARD APPROVED: _____

BOARD APPROVED: _____



**Mt. San Jacinto Community College District
Secondary and Community College
Articulated Course Standards and Criteria**

Attachment

Date 4-12-2006

MUL 123 Digital Video Production I
(Name and Number of Course MSJCCD)

Elsinore High Digital Art and Digital Video Production
(Name and Number of Course High School or R.O.P.)

Description of Articulated High School or ROP Course Standards
(Please attach the course outline)

Content or Theory Summary:

Course Description:

This beginning course introduces digital video production techniques including: production hardware and software, camera operation and procedures, basic principles and techniques of sound and scriptwriting; and digital video editing effects, compression, media format distribution. Course topics include the operation of digital camcorders, lighting; sound equipment and post production digital editing suites; concepts and techniques of nonlinear digital editing including organization of the editing process, working the timeline and audio editing, with related topics on the history of film and traditional film making.

This hands-on lab course will introduce the students to the history of the graphic image electronically. The history of the computer and its reaction to cinema will be introduced, evaluated and discussed. The history will be presented through lecture and will emphasize the changes that have taken place in film and special effects throughout the years. Students will be taught the elements and principles of video production and how to apply them to their computer art creation. Students will be able to critique their work with appropriate art vocabulary and with Final Cut, Director and After Effects programs. Students will work with digital images provided and from outside sources, and manipulate them with the tools provided in each application. Students will also learn to exchange files between the programs, create artist training or marketing video packages or other forms of video production; use a video camera, import and export video from computer to VCR, add audio tracks to video projects, and create Final Cut video productions. For students who intend to go to college, this course will allow the students to succeed in several courses that require graphics, artistic skill, and basic computer skills. Pending approval to meet UC CSU ("f" VAPA) requirement. May be repeated for credit with permission of instructor.

Note: May Attach Articulation Crosswalk



**Mt. San Jacinto Community College District
Secondary and Community College
Articulated Course Standards and Criteria (continued)**

Competencies:

The Digital Art and Digital Video Production class is structured to educate the student in the art of visual and video communication as well as basic broadcasting skill sets used in the industry, especially in film. Emphasis is on the professional practice of digital media with an emphasis on video production will be made with a related study of business concepts and necessary communication skills. The responsibility of the digital media artist and producer to combine the need for communication with the aesthetics of form and function, both from a graphical layout to post production outcomes in film production. Students who complete this program will learn that along with this responsibility comes the need to consider the total problem, investigating the key components and identifying potential solutions that are visually appealing to specified target audience. It is not enough to make something visually appealing, it must also communicate the meaning and message in both sound and video. The Digital Art and Video production student will develop problem solving skills, critical design thought, language and technical skills. These skills will integrate with the schools core curriculum, focused business course and key communication skills to give the student the tools needed to enter the profession of Digital Artist or Digital Video Production.

Students will:

- Demonstrate the ability to write a video/audio script and operate a digital video camera
- Demonstrate the ability to digitally edit video and audio as well as create digital graphics
- Demonstrate the ability to create a news feature television package, using audio video and graphic editing and graphics
- Demonstrate the ability to produce a thirty second television commercial, utilizing digital video/audio editing and graphics
- Demonstrate the ability to produce a three minute dramatic presentation utilizing digital/audio editing and graphics
- Demonstrate a 70% proficiency of understanding at the end of the course demonstrated by district final exam

Measurement Methods:

Project based evaluation	Peer Critiques	Student interaction with clients
Written final exam	Client Critiques	
See content or Theory Summary (above)	Digital Portfolio	

Application of Lab:

Mac Lab G4 (15 units), G5 (10 Units), Final Cut Pro 5, Photoshops, After Effects 6.5; DVD 5, Sountrack, Live Fonts

Note: May Attach Articulation Crosswalk

Articulation Form #2



**Mt. San Jacinto Community College District
Secondary and Community College
Articulated Course Standards and Criteria (continued)**

Hours of Instruction:

180 hours per year

Textbook or Other Support Materials (Including Software):

Final Cut Pro HD
Diana Weynan; Peachpit Press
Supplemental materials;
Adobe AfterEFFECTS 4.0 Classroom in a Book by Adobe, 1999
Adobe Photoshop 4.0 Classroom in a Book by Adobe, 1997

Special Equipment:

Students work on high end Dell computers Pentium 4, 1 68 RAM, 128 MB video card, fully networked with Altiris management console. LCD overhead and PA system for in class instruction.

Other:

Use of Altiris Network Software to provide individual help via remote access.

**Mt. San Jacinto Community College District
Secondary and Community College
Course Articulation Agreement
“Credit-By-Examination Criteria”**

Course Name: MUL 123 Video Production I

Please describe the “credit-by-examination” method (exam, project, portfolio, etc...) required for student to receive college credit. Attach a sample if possible.

Documentary Project portion to be judged on a 50-Point Scale:

Grading Criteria:

There are five elements. Give each a grade of 1 to 5 points.

1= Poor 2= Fair 3= Average 4= Good 5= Excellent

QuickTime or AVI movie format 720x480 pixels

Creativity

1. Writing is imaginative and supports the structure/story.
2. Directing and acting is imaginative and supports the structure/story.
3. Editing is imaginative and supports the structure/story.

Structure

4. Storyboard is arranged logically and effectively in a way that fits the purpose of the documentary with End Credits.

Quality

5. Editing is effective and includes Fades and smooth Transitions.
6. Shots are composed effectively with a variety of, at least, 4 angles.
7. Lighting is effective.
8. Images are clear and crisp with correct exposure, color and white balance.
9. Volume is consistent, noise is minimal, music track has correct level.

Emotional Impact

10. How strongly did this video affect you and elicit an emotional response (regardless of how well you liked or disliked the subject matter?)

Written portion to be judged on a 50-Point Scale:

Grading Criteria:

There are five elements. Give each a grade of 1 to 5 points.

1= Poor 2= Fair 3= Average 4= Good 5= Excellent

- 1) In the video/movie industry, explain what happens in each of the following:
 - a) Pre-Production phase
 - b) Production phase
 - c) Post-Production phase
- 2) Explain the difference between analog and digital television?
- 3) When we see HDTV resolution at 1080i or 1080p, what does the (i) and (p) mean in the television industry and what is the difference?
- 4) Explain the process of how a camera works and how it records the images we see in the viewfinder.
- 5) What is the meaning of the term "White Balance"?
- 6) What are the three major types of sound-converting systems, which are used to classify microphones? Explain the difference in each?

Please give the definition of the following acronyms and a detailed explanation of how they are related to the TV/video production industry?

- 7) RGB
- 8) NTSC
- 9) PAL
- 10) CCD

Additional Notes

Please describe the necessary procedure for the test to be administered (who will administer the test, where will it be taken, how will it be scored, etc...)

Credit by Examination shall be administered by the **high school instructor** teaching the course in an appropriate location **at the high school**. **80 points** or higher is considered passing.

The Examination is **not to be included** as one of the course assignments. It is to be a true assessment of knowledge, performed **after the normal course work is completed**.