

# Mt. San Jacinto Community College District Secondary and Community College Course Articulation Agreement

## Statement of Intent

This agreement enables students to receive college credit and/or a waiver of a prerequisite for coursework at the secondary level comparable to courses offered by Mt. San Jacinto Community College District. The granting of college "credit-by-examination" is based upon achievement of competencies through a course, or courses, as defined in Attachment B, which specifies the conditions of the articulation agreement.

## Terms of Agreement

This agreement between Mt. San Jacinto Community College District and high schools or R.O.P. shall remain in force for an indefinite period of time but shall be reviewed for consideration of continuation every three years. This review will include an examination of up-to-date course outlines and a discussion of current teaching methodologies and stated competencies. Either party to the agreement may terminate this agreement at the close of any school year by proper written notice delivered to the Superintendent/President of Mt. San Jacinto College or to the Superintendent of the secondary or R.O.P. educational institution.

MUL 110 Intro to Multimedia I

Name and Number of Course/MSJCCD

Elsinore High Graphic Design I

Name & Number of Course/High School/ROP

**Mt. San Jacinto Community College District**

**Secondary/ROP Educational Institution**

David C. Katz 9/15/09  
Department Chair Date

Ani Reitz 12/18/09  
Principal/Program Administrator Date

Debra Ann 9.15.09  
Dean, Instruction Date

[Signature] 11/12/09  
Curriculum Committee (Information item) Date

[Signature] 11/13/09  
Vice President Date

Frank W. Pusem 12/18/09  
Superintendent Date

[Signature] 11/18/09  
President/Superintendent Date

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Mt. San Jacinto Community College District

Secondary/ROP Educational Institution

*David Roberts* 9/15/09  
Department Chair Date

*Traci Kelly* 12/18/09  
Principal/Program Administrator Date

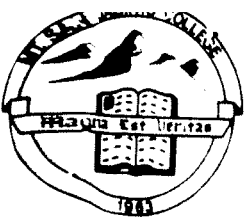
*Dee Frost* 9.15.09  
Dean, Instruction Date

Curriculum Committee (Information item) Date

Vice President Date

Superintendent Date

President/Superintendent Date



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MUL-110 Introduction to Multimedia

Elsinore High-Graphic Design I

(Name and Number of course/MSJCCD)

(Name and Number of Course/High School/R.O.P.)

### Mt. San Jacinto Community College District

### Secondary/R.O.P. Educational Institution

Donnell E. Smith 5/4/06  
(Department Chair) (Date)

Joni Bertz 12/18/09  
(Principal/Program Administrator) (Date)

[Signature]  
(Dean, Instruction) Curriculum Comm. (Date) 5/16/06

[Signature] 2/12/06  
(Vice President, Instruction) (Date)

Mark J. Zucconi 8/28/2006  
(President/Superintendent) (Date)

\_\_\_\_\_  
(Superintendent) (Date)

BOARD APPROVED: \_\_\_\_\_

BOARD APPROVED: \_\_\_\_\_



Attachment

**Mt. San Jacinto Community College District  
Secondary and Community College  
Articulated Course Standards and Criteria (continued)**

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**Competencies:**

The Graphic Design I class is structured to educate the student in the art of visual communication. Emphasis is the professional practice of design with a related study of business concepts and necessary communication skill. The responsibility of the graphic designer is to combine the need for communication with the aesthetics of form and function. Students who complete this program will learn that along with this responsibility comes the need to consider the total problem, investigating the key components and identifying potential solutions that are visually appealing. It is not enough to make something visually appealing; it must also communicate the meaning and the message. The graphic Design student will develop problem solving skills, critical design thought, *language and technical skills*. These skills will integrate with the schools core curriculum, focused business courses and key communication skills to give the student the tools needed to enter the profession of graphic Design.

**Students will:**

- Acquire the language of graphic arts through vocabulary and practice
- Discuss, analyze and apply the elements and principles of design to visual communication
- Research and analyze the work of graphic artists and illustrators and write about the artist's style, technique and how it influences the meaning of the work
- Compare and contrast electronic media with art done using traditional visual art methods and materials
- Acquire technical skills and demonstrate creative expression using computer software necessary to communicate their ideas in this medium
- Prepare a portfolio of two dimensional artwork showing refined craftsmanship and technical skill: including digital imagery
- Identify and describe the influence of historical and cultural contributions of graphic design and examine how new technology has affected contemporary works of art.
- Analyze and derive meaning from works of art based on social, economic, and political context
- Practice critical thinking skills and make aesthetic judgments when creating and critiquing artwork
- Develop responsibility in the care and safe use of computers and other graphics equipment
- Adapt cross-curricular activities, research and organizational skills to plan and produce a finished product
- Design school programs, displays, posters and other school related projects as needed
- Explore careers in the graphic arts and other related fields

**Measurement Methods:**

Project based evaluation  
Written final exam  
See content or Theory Summary (above)

**Note: May Attach Articulation Crosswalk**



**Mt. San Jacinto Community College District  
Secondary and Community College  
Articulated Course Standards and Criteria**

Attachmer

Date 4 12 2006

MUL 110 Intro to Multimedia

(Name and Number of Course MSJCCD)

Elsinore High- Graphics Design I

(Name and Number of Course High School or R.O.P.)

Description of Articulated High School or ROP Course Standards  
(Please attach the course outline)

**Content or Theory Summary:**

**Course Description:**

This course teaches students basic to intermediate principles used in the creation of fine : commercials art using a computer. Students learn to create fine artworks, advertising, web pag illustrations and three dimensionally modeled objects using industry standard computer softwa Students are readied for both employment in industry and for continuing their education in college. T course meets district graduation requirements for fine arts. This course may not be repeated for cre This course does not meet UC/CSU approval for fine arts entry requirement.

Goals of the course are to have students understand the impact and role of visual art and design has a society and culture. To stimulate creativity through a variety of two dimensional and three dimensio media as they apply artistic processes and skills to create designs that demonstrate their ability effectively communicate their design purpose. To have students process, respond to, and judge desi works using their knowledge of the elements of art and the principle of design. To develop understanding of the role and development of art and design through historical and cultural conte Finally, to have students relate design concepts and processes to their own life experiences.

Note: May Attach Articulation Crosswalk



Attachme

**Mt. San Jacinto Community College District  
Secondary and Community College  
Articulated Course Standards and Criteria (continued)**

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**Application of Lab:**

Hands on using software PhotoShop CS, Illustrate CS, Rhino 2.0, DreamWeaver MX, Flash

**Hours of Instruction:**

180 hours per year

**Textbook or Other Support Materials (Including Software):**

- 1-textbook Adobe PS classroom in a book
- 2-textbook Graphic Design Articles and Publications
- 3-textbook Supplemental materials

**Special Equipment:**

Students work on high end Dell computers Pentium 4, 1 68 RAM, 128 MB video card, fully networked with Altiris management console. LCD overhead and PA system for in class instruction.

**Other:**

Use of Altiris Network Software to provide individual help via remote access.

**Note:** May Attach Articulation Crosswalk



**Mt. San Jacinto Community College District  
Secondary and Community College  
Articulated Course Standards and Criteria**

Date 4/12/2006

MUL 110 Intro to Multimedia

(Name and Number of Course/MSJCCD)

Elsinore High- Graphics Design I

(Name and Number of Course/High School or R.O.P.)

Description of Articulated High School or ROP Course Standards  
(Please attach the course outline)

**Content or Theory Summary:**

**Course Description:**

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Note: May Attach Articulation Crosswalk



# Mt. San Jacinto Community College District Secondary and Community College Articulated Course Standards and Criteria (continued)

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## Competencies:

The Graphic Design I class is structured to educate the student in the art of visual communication. Emphasis is on the professional practice of design with a related study of business concepts and necessary communication skills. The responsibility of the graphic designer is to combine the need for communication with the aesthetics of form and function. Students who complete this program will learn that along with this responsibility comes the need to consider the total problem, investigating the key components and identifying potential solutions that are visually appealing. It is not enough to make something visually appealing; it must also communicate the meaning and the message. The graphic Design student will develop problem solving skills, critical design thought, language and technical skills. These skills will integrate with the schools core curriculum, focused business courses and key communication skills to give the student the tools needed to enter the profession of graphic Design.

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Project based evaluation

Written final exam

See content or Theory Summary (above)

Note: May Attach Articulation Crosswalk



**Mt. San Jacinto Community College District  
Secondary and Community College  
Articulated Course Standards and Criteria (continued)**

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**Application of Lab:**

Hands on using software PhotoSHop CS, Illustrate CS, Rhino 2.0, DreamWeaver MX, Flash

**Hours of Instruction:**

180 hours per year

**Textbook or Other Support Materials (Including Software):**

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**Special Equipment:**

Students work on high end Dell computers Pentium 4, 1 68 RAM, 128 MB video card, fully networked with Altiris management console. LCD overhead and PA system for in class instruction.

**Other:**

Use of Altiris Network Software to provide individual help via remote access.

**Note: May Attach Articulation Crosswalk**

**Articulation Form #2**

**Mt. San Jacinto Community College District  
Secondary and Community College  
Course Articulation Agreement  
“Credit-By-Examination Criteria”**

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**Course Name: MUL 110: Introduction to Multimedia**

**Please describe the “credit-by-examination” method (exam, project, portfolio, etc...) required for student to receive college credit. Attach a sample if possible.**

**Magazine Web Page Project portion to be judged on a 50-Point Scale:**

**Grading Criteria:**

There are 5 elements. Give each a grade of 1 to 10 points.  
2= Poor 4= Fair 6= Average 8= Good 10= Excellent

Create a web page for the IT (Imaging Tips Magazine). HTML must be hand written – no code authoring of any kind. Strict compliance with XHTML coding principles must be observed, but inline formatting is permitted.

Page should be interesting and lively adhering to the multimedia design principles of:

- Simplicity
- Consistency
- Clarity
- Balance
- Harmony and Unity

**Required Elements:**

**1. Create a simple animated banner** in Photoshop to place across the top of webpage. Under it, create a large ‘magazine cover style’ **collage image** stretching 2/3rds across and, beside it, a 1/3 **column with three articles**, each with a small image, the first few lines of the article, and a text link to go to the two paragraph article.

**2. The collage image and banner image** should show evidence of the use of Photoshop selection tools and editing techniques, such as cloning, curves and levels. Render all images as .jpg or .gif for display and include .psd in an images folder.

**3. The three articles** should be in your own words.

Article 1-

Describe the market and career opportunities for multimedia specialists.

Article 2-

Describe what multimedia is today and imaginatively speculate on the future of Multimedia.

Article 3-

Explain copyright, what it is and how it works. Describe creative commons and list several royalty free websites.

**4. Quality**

- Images should be consist with the overall style and look of the page.
- Article Writing should be imaginative and support the Magazine topic.

**5. Structure**

- Web Page should be arranged logically and effectively in a way that is easy to understand and consistent to use. Consider using color to help organize.

**Written portion to be judged on a 50-Point Scale:**

**Grading Criteria:**

There are 5 elements. Give each a grade of 1 to 10 points.

2= Poor 4= Fair 6= Average 8= Good 10= Excellent

- 1) Define the purpose of each of the three stages of the Production Process. Also give examples of activities you would find in each stage.
  - i. Pre-Production phase
  - ii. Production phase
  - iii. Post-Production phase
- 2) Describe the difference between a 'raster' image and a 'vector' object. Explain the differences in how they are edited, their storage size and their appearance. Which one is not dependent on "resolution"?
- 3) If you had to make a poster with only Photoshop, how would it be different in content and style from a poster you made with only Illustrator?
- 4) Describe why elements of a digital video project should be stored in one, consistent, location when working on a project.
- 5) You are creating a website that provides medical information to senior citizens. What are some of the web design considerations you must address for this population?

## **Additional Notes**

***Please describe the necessary procedure for the test to be administered (who will administer the test, where will it be taken, how will it be scored, etc...)***

Credit by Examination shall be administered by the **high school instructor** teaching the course in an appropriate location **at the high school**. **80 points** or higher is considered passing.

The Examination is **not to be included** as one of the course assignments. It is to be a true assessment of knowledge, performed **after the normal course work is completed**.